

Reflections



The most fashionable suit this season seems to be the divorce suit. Some are long and others short, and a great deal depends upon the price.

At the present prices of feminine finery, some enterprising member of the Married Men's club should suggest the addition of a tax on husbands as a provision of the much discussed luxury tax law.

There are only two times in the average woman's life when she is truly popular, and when she is young and pretty, and when she is an attractive marriageable daughter.

One tender ballad which remains as a possibility, following July 1, 1919, is, "Drink to Me Only With Thine Eyes."

One of the attractive young society girls who is now "summering" in Chicago remarked the other day that she was so glad they were wearing the bathing suits shorter this season. The beach will be a popular place for tired, worn-out business men this year.

"Fine feathers make fine birds." Then why not feather a few of our politicians? (And right here we might add, that birds with a feather do not always flock together.)

Two of the most popular songs of today are: "I'm Always Chasing Rainbows" and "I'm Forever Blowing Bubbles."

We suggest as the next best seller in the jazz line, "I'm Always Pulling Witches."

"We live to learn—and then to forget."—a motto a soldier might remember to cover his eyes. He may have been thinking of war, or France, or the girl he left behind him, who left him behind her when she recently eloped with a fellow who stayed at home.

Anyway, it was true philosophy, although he probably didn't realize it at the time—and the forgetting is usually harder than the learning.

The luxury tax has just about reached its limit when it comes to taxing the ice cream cones of the hungry, wifely-eyed kiddies. 20 per cent. is almost enough to make the angels "Go Bohe-vious."

The humble penny is so busy circulating these days, that it hardly has time to grow into a dollar. Instead of being dropped into the iron pig on the mantelpiece by the chubby fingers of the kiddie, it slipped into the pay-as-you-enter slot along with a nickel, by "Ma" and "Pa."

"It said that the beautiful flock of Memphis debutantes for 1919 will be introduced to society by elaborate balls at the homes of their parents this fall, following the custom of the Old South, by which the Southern belles of those days were made famous throughout the nation."

And, no doubt, the 1919 belles will be as beautiful as those of '61—but the mint juleps will be missing!

At the tea-room a certain vivacious member of the younger set was lunching with her more dignified, grown-up sister. Her coffee being too hot, she placed a piece of ice from her glass, and dropped it into the steaming coffee cup.

Sister, of course, was shocked. "Suppose someone had seen you?" she gasped. "And anyway, it won't help at all."

"Well, it won't cool the coffee but it'll warm the ice," replied the irrepressible one.

This may seem a tedious pastime, but an industrious girl with a pair of reliable nonskid tweezers, and an article such as illustrated at the top of this column, can put the desired delicate curve to one eyebrow in the short space of three hours.

"Of all sad words we writers use, the saddest are, 'There is no now.'"

SOCIETY'S MEMOIRS

BY IDA MYNDERS

MEMPHIS GIRL WINS HIGH MARK AS ARTIST IN CHICAGO

When Helen Spengler was a bit of a kiddie, mostly big brown eyes and a regular mane of hair of the shade that made the word "titian" famous, she viewed everything and everybody from curves and angles.

Pretty soon the curves and angles took shape and became remarkable reproductions of the subject, as Helen saw it, and portrayed it, with a stub of a crayon, on paper.

Colors—sombre colors, flaming colors—glorious shades and tints which she viewed with the eye of an artist, and which she reproduced with the hand of an artist, were the result of her talent developed and enriched under the guidance of the art instructors, who recognized her unusual ability. Her pictures were exhibited and never failed to win several blue ribbons and first prizes at the Tri-State fair each year, during her high school days.

But, in the meantime, Helen, who is the daughter of Mr. John Henry Spengler, and a cousin of Miss Mabel Pledge, one of the most beautiful leaders of Memphis' society set, had become a very fascinating picture herself, completed by the master hand of nature.

Numerous admirers assured her that she would never paint anything quite as charming as herself, and being jealous of the time she was devoting to art, urged her to give it up and play awhile.

So for a year the paint box was resolutely closed, and Helen played, and enjoyed the playing as every popular girl enjoys it, for three years.

Now, it happened that the J. T. Harahan bridge proved the turning point between the road of pleasure and success for her, for had her sketches for the advertising and publicity posters and cards for the enormous celebration which had been planned to dedicate the bridge failed to win first prize, Helen might have still been carrying the daintiest of silver vanity boxes, instead of the artistic sketching kit.

But she did win the first prize, and her sketches were so clever that even

Miss Helen Spengler Makes Good in Study of Art

Her friends who had urged her to give up art for awhile, now agreed with her art instructors that by all means she should keep it up.

So Helen Spengler, instead of making her debut with the attractive girls who came out that last glorious season before the war, in 1915, packed her trunks and went to the Chicago Art Institute to work and study, and make her dreams come true.

During the war she did not forget to her art, but a bit of it. From the Art Institute, she sent fascinating sketches for the costumes which helped to make "The Moon Flower," "The Goldenrod," and "The Message of Mars," the magnificent spectacles by Mrs. Anna Robinson Watson, which were produced for the benefit of the Red Cross, a tremendous success.

The beautiful Greek costumes worn by the girls in the recent tableau of the Centennial celebration, "Stand By," presented by the war camp community service, were also designed by her, in Chicago.

Her war posters, with their heart-stirring appeals, won wide recognition and comment from the art experts in Chicago. Her dashing original style, carried with a something that never fails to strike home.

During the past two years she has specialized in designing and portrait painting, and the future undoubtedly holds much in the way of success in these lines for her.

In June, 1918, Helen's name appeared on the honor roll of the graduates from the Chicago Art Institute.

And so her dreams are coming true.

KNOXVILLE BELLE WHO WILL BE ENTERTAINED IN MEMPHIS

Miss Marion Atkin, who will arrive Monday to be the guest of Miss Anne M. Foxworth, is the daughter of Mr. and Mrs. C. B. Atkin, Knoxville, Tenn., and is one of the most popular of the younger society leaders of that city.

She possesses a fascinating personality, which wins for her a host of friends wherever she visits, and she is sure to gain a great number of them in Memphis during her stay.

A number of delightful social affairs are being planned in her honor for the coming week.

Attractive Girl to Become Capleville Planter's Bride

July 12, at 9:30 o'clock in the home of the bride, only relatives and immediate friends being present.

Mrs. Rhea is the daughter of Mr. and Mrs. J. L. Blahner and has enjoyed a wide popularity in this city, while Mr. Rhea is a prominent business man of New Orleans.

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Dance! Play! Sing!

The jazz of music played by the jazz-kings of the world, played on a real piano in your own home. You will have all that with a

Symphonola

player-piano.

The words of the songs are printed on the music-roll, easy to read and sing.

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CLUBDOM

MRS. GRAY HEADS WOMEN IN THRIFT.

Mrs. Walter Gray has taken charge of the woman's activities in Memphis in the savings stamp campaign which is now being conducted under the war loan organization of the Sixth federal reserve district.

Interests are being made to interest the women's clubs, the parent-teacher associations and other organizations in this movement to teach thrift. It is planned to form thrift clubs within the organizations and to take up house and economic and such subjects in connection with the courses of study in some of the clubs.

Mrs. John H. H. of Nashville is state chairman for Tennessee in the woman's department and Mrs. Samuel Lumpkin of Atlanta has charge of the work in the Sixth district. Mrs. Lumpkin was district chairman in two of the Liberty loan campaigns.

Y. W. C. Program.

The following is the Young's Women's club Y. W. C. calendar for the week:

Monday, July 21—7:45 a.m., girls going to Camp Hardy meet at Grand Central station in general waiting room; 8:15 p.m., swimming for Y. W. girls in Linden natatorium.

Tuesday, July 22—5:30 p.m., baseball practice at Hodges field.

Wednesday, July 23—5:30 p.m., tennis at Hodges field.

Thursday, July 24—6:30 p.m., baseball games, also vs. Rarred, on American Shuff diamond; Y. W. C. vs. Blue Bell at Hodges field; 8:15 p.m., basketball at Hodges field.

Friday, July 25—5:30 p.m., baseball practice at Hodges field.

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FORTUNE'S ALL-CREAM ICE CREAM

(Made from pure cream—no artificial make-shifts.)

REFRESHING DRINKS

The coldest soda possible to dispense from a fountain. The recent installation of a special cooling system assures a drink just below the freezing point. You can depend upon it, it is new, practical and efficient. It will be here first.

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